A Historic Armenian Map’s Journey

A project of the Armenian Orphanage Fund

When the day came to digitize the map, several challenges presented themselves. First, the map had to be accurately scanned to capture the fine details of the artwork. This required the map to be scanned at a high resolution to ensure that the intricate details were preserved. The map was then edited using a photo editing software to remove any defects or imperfections. The process was carried out by a team of experts who used specialized software to enhance the image quality and ensure that the map was accurately represented.

The map was then printed on canvas using a high-quality printer. The canvas was then mounted on a wooden frame to create a sturdy and durable display. The map was then framed and mounted on the wall in the Armenian Orphanage Fund, where it was displayed for public viewing.

The map was then exhibited at various venues, including the Armenian Orphanage Fund, the Armenian Cultural Institute, and the Armenian Museum of America. The map was also featured in several publications and exhibitions, including the Armenian Weekly, the Armenian Mirror-Weekly, and the Armenian News.

By George Aghajanian

For years, every time I was in the beautiful city of Van, I would visit the famous map displayed in the Hripsime Church. The map, created in 1922, is a masterpiece that is widely recognized as one of the most important historical maps of the Armenian Genocide. The map was created by Khoren Masis, a renowned Armenian cartographer who was also a survivor of the Armenian Genocide.

The map is a detailed and accurate representation of the city of Van, including the surrounding regions. The map is divided into different sections, each of which is labeled with a number. The map is also marked with different colors to indicate the different types of buildings, such as churches, mosques, and homes.

Over the years, the map has been reproduced and distributed in various forms, including on canvas and in books. The map has also been exhibited in museums and galleries around the world. Today, the map is considered to be one of the most important historical documents related to the Armenian Genocide.

Lucien Bopy, a noted ancient monumentalist and curator of the American Armenia Museum, has been instrumental in bringing the map to the attention of the public. He has worked closely with the Armenian Orphanage Fund to ensure that the map is preserved and maintained for future generations.

The map is now on display at the Armenian Orphanage Fund, where it serves as a reminder of the atrocities that took place during the Armenian Genocide. The map is also a symbol of the resilience and strength of the Armenian people, who have endured so much adversity in the course of their history.

The map is a testament to the ingenuity and creativity of the Armenian people, who have managed to preserve their heritage even in the face of great adversity. The map is a reminder of the importance of preserving our history and legacy, so that future generations can learn from our past.

The map is a symbol of hope and resilience, reminding us that even in the darkest of times, there is always a glimmer of light that can help us overcome our challenges. The map is a reminder that we must never forget the past, so that we can build a better future for all.

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World Community

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Mardiros Kheranian’s Restored 1922 Map of Armenia